

## **David Donnenfield Bio**

David Donnenfield received his B.A. in Film from UCLA and M.A. in Educational Technology from SF State University. Of course, his real world education began when he entered the work force, first working on staff in Sacramento at the CA State Dept. of Education as a filmmaker, until moving to San Francisco in 1980. Since that time, he has freelanced and owned his own media production company, oddly enough, named David Donnenfield Productions.

As an independent, David worked on numerous programs for the syndicated TV magazine programs, *PM Magazine* and *Evening Magazine*. He also served as assistant producer for the Academy Award-nominated documentary, **Eight Minutes to Midnight**, profiling anti-nuclear activist and pediatrician, Dr. Helen Caldicott. He has produced numerous TV, educational and environmental programs. **Guardian of the Golden Gate**, produced for the U.S. Army, chronicles the history of the Presidio of San Francisco. **A Clean Exit** and **On Track to Reuse** highlight the environmental cleanup efforts at two Bay Area military installations prior to their transfer to civilian control.

His **Secrets in Stone**, produced for the U.S. Geological Survey, recounts the exploits of three young scientists who revolutionized our ideas about the earth, leading to the model of plate tectonics. It aired on PBS and won a CINE Golden Eagle, a Finalist Award at the New York Festival, and Honorable Mention at the Columbus International Film and Video Festival. His documentary on an austere meditation practice introduced into a U.S. jail, **Changing from Inside**, won the National Council on Crime and Delinquency's Pass Award. It has aired on numerous domestic cable stations as well as Dutch and Spanish TV, and enjoys worldwide distribution. **Crissy Field** was commissioned by the NY Museum of Modern Art and was featured in the installation, "Ground Swell," celebrating landscape architecture in the urban setting. **Fair Fight in the Marketplace**, co-produced with Kevin White and hosted by Mara Liasson of Fox and NPR, reveals the importance of antitrust law in protecting consumers and business alike. It debuted nationally on PBS in 2007 and has garnered both the CINE Golden Eagle and Silver Telly awards.

In 2009, he was awarded the Harold Gilliam Award for Excellence in Environmental Journalism by The Bay Institute for his film, **A Simple Question — The Story of STRAW**.

## **Kevin White Bio**

After receiving a BA in Philosophy at the American University in Paris, and graduate school at Stanford and San Francisco State, Kevin worked as a freelancer for Granada Television, CBS news, KEMO Television and other broadcasters. In 1984, Kevin started Full Frame Productions – a full –service commercial film and video production company. In 1988 he was a founding member of Filmmakers Collaborative - SF, a nonprofit with a mission to produce innovative films and public information campaigns that foster education, awareness, and civic participation to help create a more sustainable, peaceful and just world.

Some of Kevin’s selected credits include **Not All Parents Are Straight**, which was shown at the Berlin Film Festival, American Film Festival, and aired nationally on PBS, and won the Golden Gate Award from the San Francisco Film Festival. He was co-director/cameraman for **We Bring a Quilt**, narrated by Robert Wagner, which aired nationally on PBS and Bravo, and was nominated for a national ACE Award. He was Co-Producer for **The Women Next Door**, which was in the Berlin Film Festival and broadcast nationally on the PBS documentary series POV, receiving many awards. His documentary **From the Ground Up** on managing the Salmon River Basin in California was broadcast nationally on PBS and received a CINE Golden Eagle Award. His film, **Restoring Balance**, narrated by John Cleese, premiered on select PBS stations in summer of 2004 and has participated in many film festivals. His documentary **Returning Home** was broadcast on the emmy-winning PBS series “Natural Heroes” in Summer of 2006. It also received a Special Award from the International Wildlife Film Festival, and participated in many environmental film festivals. In Spring of 2007, his documentary on the history of the San Joaquin Valley, **A Land Between Rivers**, premiered on both ABC and PBS affiliates, garnishing multiple festival invitations and awards, including a CINE Golden Eagle. Together with David Donnenfield, they produced and directed **Fair Fight in the Marketplace**, which received a national feed on PBS and a CINE Golden Eagle award in 2008.

In 2009, he was awarded the Harold Gilliam Award for Excellence in Environmental Journalism by The Bay Institute for his film, **A Simple Question – The Story of STRAW**.